

“Hyphen-Nation” will explore the interactions of ethnicity/race, migration, and human rights in shaping twenty-first century United States, with particular attention to the past and present experiences of Latina/o, Asian American, Native American, and African American communities. Students will design their own syllabus for a general education class on ethnic studies from the perspective of their particular disciplines to help fashion a multi-disciplinary approach to the social, cultural, and ethical processes that define nationhood.

Selection Process:

Graduate students will be selected to ensure cross-disciplinary representation and diversity of perspectives and backgrounds. Interested students are encouraged to contact the instructors in advance of the first meeting. All interested students must attend the entire first class session.

Kay Kaufman Shelemay, G. Gordon Watts Professor of Music; Professor of African and African American Studies

Mayra Rivera, Professor of Theology and Latina/o Studies

Tessa Lowinske Desmond, Lecturer on Ethnicity, Migration, Rights

AMERICAN STUDIES 271 / MUSIC 298:

HYPHEN-NATION

FALL 2016, TUESDAYS 1-4 PM



Harvard University
Committee on Ethnicity, Migration, Rights
emr.fas.harvard.edu